

TEACHER ON SPECIAL ASSIGNMENT
(Visual Arts Technology Integration)

MAJOR FUNCTION:

Coordinates the implementation of the K-12 Visual Art technology referendum programs on integrating technology into the visual arts classroom and courses. Provides curriculum training for teachers and students in the use of technology that supports student achievement in the visual arts.

DUTIES AND RESPONSIBILITIES:

- Models, co-teaches and coaches teachers in the use of effective strategies for integrating technology into the visual art curriculum to improve student achievement
- Develops the essential learning, and technology requirements for visual arts computer graphics courses
- Determines technology needs for K-12 art teachers to support student achievement in the visual arts.
- Conducts technology needs assessment for K-12 visual arts programs
- Facilitates the purchase and installation of visual art computer labs
- Provides training for K-12 visual art computer labs including teachers and students
- Provides technical support for visual art computer labs
- Provides current and innovative uses and applications of technology as related to visual arts courses
- Develops the Art Teacher Technology training for all K-12 art teachers (all schools)
- Conducts professional training for K-12 visual arts teachers to implement a technology delivery system in art classrooms during school hours, evenings and Saturdays
- Provides technical support for K-12 art teachers
- Assists in the design and maintenance of the visual arts website
- Seeks opportunities for professional growth and development through technology related training

MINIMUM QUALIFICATIONS:

Bachelor's degree from an accredited college or university. State certification in K-12 Art. Teaching experience to include both elementary and secondary experience.

PREFERRED:

Master's degree in Education from an accredited college or university. Pinellas County visual art teaching experience with computer graphics K-12 art courses. Working knowledge of various software programs: Photoshop, Office Suite, Filemaker Pro, Illustrator, and Flash Software. Training at local, state, and national workshops/conferences in technology applications for the visual arts.

ISSUED: 7/05 AK; REVISED D&R, PQ'S LMCK 6/09

The above statements are intended to describe the general nature and level of work being performed by employees assigned to this classification. They are not intended to be construed as an exhaustive list of all responsibilities and duties required of those in this classification.

TEACHER ON SPECIAL ASSIGNMENT (Visual Arts Technology Integration)

<u>WORKING CONDITIONS & PHYSICAL EFFORT:</u>	Seldom Or Never	Monthly	Weekly	Daily	Hourly
1. Lift objects weighing up to 20 pounds		X			
2. Lift objects weighing 21 to 50 pounds		X			
3. Lift objects weighing 51 to 100 pounds	X				
4. Lift objects weighing more than 100 pounds	X				
5. Carry objects weighing up to 20 pounds		X			
6. Carry objects weighing 21 to 50 pounds	X				
7. Carry objects weighing 51 to 100 pounds	X				
8. Carry objects weighing 100 pounds or more	X				
9. Standing up to one hour at a time				X	
10. Standing up to two hours at a time		X			
11. Standing for more than two hours at a time	X				
12. Stooping and bending					X
13. Ability to reach and grasp objects					X
14. Manual dexterity or fine motor skills					X
15. Color vision, the ability to identify and distinguish colors					X
16. Ability to communicate orally					X
17. Ability to hear					X
18. Pushing or pulling carts or other such objects			X		
19. Proofreading and checking documents for accuracy					X
20. Using a keyboard to enter and transform words or data					X
21. Using a video display terminal					X
22. Working in a normal office environment with few physical discomforts				X	
23. Working in an area that is somewhat uncomfortable due to drafts, noise, temperature variation, or other conditions		X			
24. Working in an area that is very uncomfortable due to extreme temperature, noise levels, or other conditions	X				
25. Working with equipment or performing procedures where carelessness would probably result in minor cuts, bruises or muscle pulls	X				
26. Operating automobile, vehicle, or van				X	
27. Other physical, mental or visual ability required by the job	X				

Teacher on Special Assignment (Visual Arts Technology Integration) – INS