

the theatre department
the pinellas county center for the arts at gibbs high school
2024 2025

www.gopcca.com

faculty directory

Dustin Hinzman | Musical Theatre
Theatre Department Chair
4-113
hinzmand@pcsb.org

Caroline Brasfield-Carter | Acting
4-105
carterca@pcsb.org

Patricia Donnelly | Costume Design
Technical Theatre Department Chair
4-119
kelley@pcsb.org

Dawne Eubanks | Voice
5-127
cdde.eubanks@gmail.com

Trish Grunz | Acting
International Thespian Society Troupe 3756 Sponsor
4-106
grunzp@pcsb.org

Joyce Liu | Voice
5-128
szuniliu@gmail.com

Jen Logan | Voice
5-201
jensingstheblues@gmail.com

Patti McNally | Dance
5-207
patriciaanddance@gmail.com

Kevin Pace | Technical Director
4-107
paceke@pcsb.org

Alexa Perez | Acting
5-201
perezal@pcsb.org

Gabrielle Pitchford | Voice
5-130

Dwight Thomas | Collaborative Pianist
thomasdw@pcsb.org

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our philosophy

“it was only in the theatre that I lived”

The Picture of Dorian Gray by Oscar Wilde

We come to the seeing place to find ourselves, to know truth, to wrestle with the human condition. On the stage we can be our truest selves and discover things not possible in the modern world. It is our belief that everyone can and should experience theatre, study it thoroughly, understand it deeply. We believe that a highly motivated student will be successful in this endeavor and should be provided the resources and opportunity to live their whole lives on the stage, regardless of previous training and experience.

Students Learn By Performing Theatre

Potentially our most core philosophy, students learn best by actually doing theatre. Performing in the classroom for the instructor and their peers simply isn't enough; we aim to provide as many practical performance opportunities before a live audience as possible. Students' depth of understanding of theatre requires significant onstage performance beginning in the freshman year.

Students Require Specialized Training in Theatre

We seek to provide rich, specialized training in the areas of acting, singing, dancing, and technical theatre and design. In order to be competitive, private voice lessons and specialized dance classes are a must. We work to provide as much individualized attention as possible beyond our large-instruction classes, tailored to each students' unique strengths and weaknesses. Our ultimate goal is to train the student up to a level sought by undergraduate and other post-secondary theatre training programs.

Students Must See Professional Theatre

No matter the quality of classroom instruction, students must experience live, professional theatre at the highest quality in multiple venues outside of the classroom. To this end, we strive to expose students to as much professional off-campus theatrical experiences as possible, ranging from Equity theatrical touring productions in Tampa to Broadway itself in New York City. This is a non-negotiable: they must experience the art form they are striving to imitate. How can they truly understand the theatre if they have never seen it for themselves?

the theatrical season

Major Season

The theatre department's major season at PCCA includes several large-scale "Mainstage" productions. These are full-length plays and musicals that are auditioned, rehearsed, and produced by the faculty. They typically run for three evenings and are performed in one of our main houses, either the Grande Theatre or the Experimental Theatre. **Auditions for these productions are required for all performance and musical theatre majors.**

ALICE BY HEART

October 29th – November 1st, 2024

Experimental Theatre

Directed by Dustin Hinzman

A DELIGHTFUL QUARANTINE

January 22nd – 24th, 2025

Experimental Theatre

Directed by Trish Grunz

THE PROM

April 23rd – 25th, 2025

Grande Theatre

Directed by Caroline Carter

Minor Season

Our minor season includes grade-level cabarets, an evening of student-directed scenes, the PCCA Coffeehouse (open-mic night style evening), and many other one-night shows that are faculty and student-directed.

Mainstage Productions—Program Requirement

The plays and musicals we produce as part of our major season are the core of the program at PCCA and have several requirements for students. These productions rehearse after school and will require special transportation arrangements that each family must make for their student to participate. A typical mainstage will rehearse from 2-5pm four days a week for a period of 8 weeks.

Audition Requirements

Mainstage auditions are mandatory for all performance theatre and musical theatre students. Students must accept or decline any roles offered **at the audition before a cast list is publicized**. If a student accepts a role, they must then fill out a production contract binding a grade in one of their PCCA theatre courses to the production.

Production Contracts

Students who accept their roles in a mainstage production must sign a production contract, binding them to a grade for a PCCA Theatre course of their own choosing. They must sign, a parent or guardian must sign, and the instructor of the course will keep the contract for the run of the show. The director of the mainstage production will give a grade to the chosen course's teacher at the end of the run and it will go on the student's report card.

Show Fee

Students participating in the regular playing company of a mainstage production must pay a \$30 show fee to cover the cost of dry cleaning and maintenance of their costumes (swings and standbys are excluded).

Attendance Requirements

Students who are cast in mainstage productions must be present and on campus on the days of dress rehearsals and performances. This will allow the technical theatre department the necessary time to prepare the students for these essential moments.

Conflicts

As in the past, students will have to list all known conflicts with the rehearsal schedule at the time of audition. Any student enrolled in a music department ensemble (such as chorus or orchestra, etc.) will have to list this on their audition form as a potential conflict. Being enrolled in a choral ensemble does not mean a student cannot be cast, but the directors need this information prior to casting.

the theatre calendar

To stay up to date with any changes that may occur during the year, sign up to receive email updates from our parent support organization, The PCCA Fan Club, by emailing: info@pccafanclub.com

Fall 2024

AUGUST

- 12 Fall 2024 Begins
- 12-16 Mainstage Auditions (required): *ALICE BY HEART* (*Hinzman*)

SEPTEMBER

- 2 Labor Day (schools closed)
- 13 PCCA Fall Formal, Experimental Theatre (Grunz/Thespians)
- 16-20 International Thespian Society Troupe 3756 Induction Week
- 19 International Thespian Society Troupe 3756 Induction Ceremony, Grande Theatre, 7pm
- 23 Pro-Ed Day (no students)

OCTOBER

- 5 Tech Olympics
- 10-12 FATE Conference, Orlando, FL
- 14 Pro-Ed Day (no students)
- 28-30 Mainstage Auditions (required): *A DELIGHTFUL QUARANTINE* (*Grunz*)
- 29-Nov 1 Mainstage #1: *ALICE BY HEART* (*Hinzman*), Experimental Theatre, 7pm

NOVEMBER

- 7 PCCA Rising Star Shadowing Day
- 19 Freshman Cabaret, Experimental Theatre, 7pm
- 25-29 PCSB Thanksgiving Break

DECEMBER

- 5-7 Thespian District Competition (Dec 7 hosted at Gibbs High School)
- 11 PCCA Discovery Night
- 12 Sophomore Cabaret, Experimental Theatre, 7pm
- 20-Jan 5 PCSB Winter Break

Spring 2025

JANUARY

6	Pro-Ed Day (no students)
7	Spring 2025 Begins
20	MLK (school closed)
22-24	Mainstage #2: <i>A DELIGHTFUL QUARANTINE</i> (<i>Grunz</i>), Experimental Theatre, 7pm
27-31	Mainstage Auditions (required): <i>THE PROM</i> (<i>Carter</i>)

FEBRUARY

12	Theatre Senior Showcase, Grande Theatre, 7pm
15	Dali Fashion Show, Grande Theatre
17	Pro-Ed Day / DWT (no students)
TBA	PCCA Winter Formal, Experimental Theatre, 7pm (Carter)

MARCH

6-10	PCCA New York City Senior Study
13	Junior Cabaret, Experimental Theatre, 7pm
17-21	Spring Break
19-22	Southeastern Theatre Conference, Baltimore, MD
19-22	Florida State Thespian Festival, Tampa, FL

APRIL

18	Schools Closed
23-25	Mainstage #3: <i>THE PROM</i> (<i>Carter</i>), Grande Theatre, 7pm
21	Pro-Ed Day (no students)

MAY

3	Disney Theatre Workshops, Walt Disney World, Lake Buena Vista, FL
TBA	PCCA Commencement c/o 2025, Grande Theatre
TBA	GHS Graduation c/o 2025, Tropicana Field, St. Petersburg, FL
26	Memorial Day (school closed)
29	Last day for students
30	Last day for teachers

courses of study

These are the PCCA courses each student must complete to graduate from the program.

Performance Theatre Required Courses

Freshmen

- _____ Acting I
- _____ Acting Lab I (Theatre 1)
- _____ Technical Theatre Lab Course (any)

Sophomores

- _____ Acting II
- _____ Acting Lab II (Theatre 2)
- _____ Theatre History & Literature
- _____ Technical Theatre Lab Course (any)

Juniors

- _____ Acting III
- _____ Acting Lab III (Theatre 3H)
- _____ Acting for the Camera 1 (Film 1)
- _____ Play Writing OR Directing (one is required)

Seniors

- _____ Acting IV Honors
- _____ Acting Lab IV (Theatre 3H)
- _____ Acting for the Camera 2 (Film 2)
- _____ Senior Seminar (Theatre 4H, includes Senior Showcase)

Musical Theatre Required Courses

Freshmen

- _____ Musical Theatre I (includes Applied Voice)
- _____ Acting I
- _____ Dance Techniques I (Theatre 1 “D” in Focus)
- _____ Technical Theatre Lab Course (any)

Sophomores

- _____ Musical Theatre II (includes Applied Voice)
- _____ Acting II
- _____ Dance Techniques II (Theatre 2 “D”)
- _____ Theatre History & Literature

Juniors

- _____ Musical Theatre Workshop MUO1001A (dual-enrollment course, includes Applied Voice)
- _____ Acting III
- _____ Dance Techniques III (Theatre 3 “D”)
- _____ Playwriting OR Directing (one is required)

Seniors

- _____ Musical Theatre Workshop MUO1001B (dual-enrollment course, includes Applied Voice)
- _____ Acting IV Honors
- _____ Senior Seminar (Theatre IV Honors, includes Senior Showcase)

Private Voice Lessons

Musical Theatre majors will receive private voice lessons on the following schedule:

Freshmen, Sophomores, Juniors	30 minutes per week
Seniors	1 hour per week

These lessons will be taught by the voice faculty and the grade will count towards their grade in their Musical Theatre or Musical Theatre Workshop course.

Private Acting Lessons

Performance Theatre majors will receive private voice lessons on the following schedule:

All grade levels	30 minutes per week
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These lessons will be taught by the acting faculty and the grade will count towards their grade in their Acting course.

jury schedule

Students must be adjudicated by the entire faculty each semester and receive a score of **at least 7.0 out of 10.0** in order to remain in good standing at PCCA. The following are the requirements for each semester by year and by major.

	Acting (Performance Theatre)	Musical Theatre	Total Prep
Freshman Fall	1 Monologue 1 Improvised Pantomime	1 Musical Solo 1 Dance	2
Freshman Spring	2 Monologues (contrasting pair) 1 Prepared Pantomime	1 R&H Musical Solo 1 Other Musical Solo 1 Dance	3

Sophomore Fall	1 Monologue 1 Prepared Duet Acting Scene 1 Prepared Pantomime	1 Pre-1970* Musical Solo 1 Post-1970* Musical Solo 1 Dance	3
Sophomore Spring	1 American Monologue 1 Prepared Duet Acting Scene 1 Improvised Duet Acting Scene	1 Sondheim Musical Solo 1 Other Musical Solo 1 Dance	3

Junior Fall	1 Greek Monologue 1 Pre-1950* Monologue 1 Post-1950* Monologue 1 Contemporary Cold Read (duet scene)	1 Pre-1970* Musical Solo 1 Post-1970* Musical Solo 1 Contemporary Monologue (Post-1950) 1 Dance	4
Junior Spring	1 Pre-1950* Monologue 1 Restoration Comedy Monologue 1 Post-2010* Monologue 1 Contemporary Cold Read (monologue)	1 Operetta/Gilbert & Sullivan Musical Solo 1 Post-2010* Musical Solo 1 Contemporary Monologue (Post-2010) 1 Dance	4

Senior Fall	Senior Showcase Screening	5
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Note that the year indicates the year the piece was **originally written—revival production dates **do not** satisfy these criteria.*

senior showcase

The purpose of the PCCA Theatre Senior Showcase is to heavily feature our senior class before a live audience of peers, family, and college and university professors.

Format

- A One-Evening, Two-Act Showcase
- Each act has an **Opener** and **Closer**
 - Act One Opener will be a medley or introductory “roll call” of some kind
 - Act One Closer will be a large group musical number
 - Act Two Opener will be a large acted scene
 - Act Two Closer will be a senior tribute of some kind
- The rest of the material will be auditioned (see below) and programmed by the faculty
- Students will be **Major Featured Actors** in at least three (3) pieces beyond the Openers and Closers, and will be **Minor Featured Actors** in a maximum of two (2) other pieces
- College and University faculty will be invited to screen the showcase. Resume and headshot packets will be given to them prior to the show.
- The showcase will consist of singing, acting, dancing, and other student work based on the talents and strengths of the senior class each year. This format gives us the flexibility to tailor each showcase to each class every year. If someone is a particularly gifted writer or cinematographer, then we can feature that work—if not, then it is not a requirement.

Auditions

- Auditions will take place during Senior Seminar class August 14-18, 2023.
- You should be prepared to perform the pieces in their entirety, but we will only hear approximately 90-120 seconds of each audition, or however long it takes to hear every actor in the piece. Solo works we will hear less, ensemble pieces, more, etc.
- Each student will prepare five (5) pieces in which they are a Major Featured Actor (see below for definition)
- Solo pieces are not required, but there is an audition maximum of one (1) solo musical and one (1) monologue per student
- There are no time period, style, type/genre (singing vs. acting), thematic, or other variety requirements

Major Featured Actor Pieces

You will audition five (5) of these for the faculty, who will choose at least three (3) for the showcase. You are considered a **Major Featured Actor** in a piece if you have:

- **ALL** the lines (as in a monologue or musical solo),
- The **MOST** lines of any actor in the piece (in a scene or group musical number),

- An **EQUAL NUMBER** of lines with the other actors in the piece (as in a duet or trio, etc.)

It is important to note that if you are auditioning a Major Featured piece for the showcase that involves other actors in a minor role (ex. “When He Sees Me/Waitress” Dawn is the **Major Featured Actor** and Jenna and Becky are **Minor Featured Actors**—see below) you may pick whoever you want to perform at your audition, or even leave them out if you can audition it alone, but the faculty will select the Minor Featured Actors for your piece for the showcase if it is selected. **You are then responsible for rehearsing, staging, designing, and directing the entire scene for the showcase.**

Minor Featured Actor Pieces

You will be featured in other moments in which another senior is the Major Featured Actor and they need other actors to serve as ensemble or in a lesser role in some way for their pieces. The faculty will select and assign these roles after the audition—you do not need to audition for these roles. It is up to the Major Featured Actor in each scene to coordinate with you to rehearse, stage, design, and direct the scene for the showcase. **There is a maximum cap of two (2) minor features per student overall.**

Technical Support

All costume, scenic, and prop needs will be determined by each Major Featured Actor in each piece. **ALL REQUESTS MUST BE SUBMITTED AT THE PREVIEWS** (see below).

Adjudicated Previews

The previews will be during the second quarter. These will be adjudicated and scored on a 10.0 scale similar to a formal jury. Scores are individual, and receiving a 7.0/10.0 will be considered “passing” and this score will be used for your fall semester exam grade for Acting and Musical Theatre class. Instant feedback and a verbal adjudication will occur directly after the preview.

The senior showcase itself will be **FEBRUARY 12, 2025** and will be Pass/Fail only.

The following criteria will be used to score the project preview (1.0/10.0 each):

Acting Criteria	Singing Criteria	Dancing & Movement Criteria	Literary Theatre Criteria
Expressiveness	Expressiveness	Expressiveness	Grammar/Spelling/Syntax
Characterization/ Interpretation	Characterization/ Interpretation	Characterization/ Interpretation	Character Development/ Details
Projection	Projection	Motivation	Plot Development/Arc, Structure
Diction/Dialect/Voice	Vocal Accuracy/Pitch	Timing	Believability
Physicality/Energy	Breath Control/Energy	Physicality/Energy	Strength of Conflict
Pacing/Rhythm	Resonance/Placement	Stage Pictures	Continuity
Transitions/Beats	Transitions/Beats	Sight Lines	Detail
Emotional Connection	Diction/Dialect	Use of space	Originality
Staging/Blocking	Staging/ Blocking or Choreography	Technique (dance)	Stage Directions
Preparation/Polish	Preparation/Polish	Preparation/Polish	Polish

Disclaimer

The faculty and administration reserve the right to amend these guidelines on a case-by-case basis when issues arise.

other requirements

Extended Hours — Program Requirement

To create more depth beyond the classroom experience, students are required to complete a total of 60.0 hours of theatrical experience each semester outside of the school day. Students will not receive credit for any hours that take place during the regular school day (exceptions for field trips below).

30.0 “Inside” Hours. These are hours that are worked for the PCCA Theatre Department, whether on-campus or off-campus. This can include performing or working a Mainstage show, cabaret, or other performance on the PCCA Theatre calendar. **Simply observing a rehearsal does not count towards hours.** They can even be earned for things like Troupe 3756 Thespian meetings or various off-campus field trips sponsored by the PCCA Theatre Department. Off-campus events and field trips have a maximum number of hours that may be earned:

Junior Thespians = 10 inside hours

Thespian Districts & State = 5 inside hours per day attended, max of 15 hours for districts and 15 hours for state

SETC = 15 inside hours

Disney = 5 inside hours

Ignite Summer Camp = 10 hours per week worked, can be inside or outside, max of 10 hours per semester, or 20 per year

30.0 “Outside” Hours. These are hours that can be earned either on-campus or off-campus (again, not during regular school hours) that enrich the student’s artistic growth outside the PCCA Theatre Department. This can include seeing another PCCA Department’s performance (chorus concert, dance recital, visual arts exhibition, etc.), or another organization outside PCCA (seeing a show at the Straz, performing or working a show at Eight O’Clock Theatre, going to the Dali Museum, etc.). **Movies do not count towards this requirement.** Proof of attendance must be provided in the form of a program or ticket stub or another item from the event. Outside private voice, dance, and acting lessons also may be submitted for outside hours.

Students who fail to complete the required hours per semester will be placed on Artistic Probation for one semester, and may be dismissed if they cannot meet this requirement two semesters in a row.

Academic Requirements

In order to remain in good standing at PCCA, students must maintain a minimum **overall weighted GPA of a 2.5**. Students who drop below a 2.5 GPA will be placed on Academic Probation for one semester, and may be dismissed if they cannot meet this minimum two semesters in a row.

Students must also maintain a minimum **unweighted GPA of a 3.0** in their PCCA arts courses. Students who drop below a 3.0 GPA in their PCCA courses will be placed on Artistic Probation for one semester, and may be dismissed if they cannot meet this minimum two semesters in a row.

Grade-Related Probation Restrictions

Students on academic probation due to their overall GPA slipping below a 2.5 and/or students on artistic probation due to their arts GPA slipping below a 3.0 will **not be eligible to be cast** in any mainstage production or **participate in any trips** during the semester of the probation. To compensate, the **INSIDE hours requirements for those students MUST be earned by going to tutoring**, working with a teacher on improving their grades or doing make-up work, or another academic-related process approved by the Department Chair.

Attendance & Discipline Requirements

Students must attend at least 50% of the school day in order to participate in after school and evening rehearsals, events, shows, and off-campus trips.

Students with excessive absences or disciplinary infractions may be placed on probation at the discretion of the program director.

Students who are cast in mainstage productions must be present and on campus on the days of dress rehearsals and performances. This will allow the technical theatre department the necessary time to prepare the students for these essential moments.

Industry-Standard Experiences

For more information on field trips, financial aid, and fundraising, see pg. 21

One of our core philosophies is that students wishing to make theatre professionally one day must experience the highest level of professional theatre and learn from those currently working in the industry. To that end, theatre majors will experience the following off-campus:

Broadway Equity Tours at the Straz Center. It is critical that students are continually exposed to quality models of professional theatre, even from the freshman year. Tickets to Broadway touring productions at the Straz are available to PCCA students and their families at a severely discounted rate. There are often talkbacks following the show in which students may meet cast members, technicians, and creatives from these Broadway Tours and ask questions as well.

Walt Disney World Theatre Workshops. Disney Youth Programs offers workshops in acting and technical theatre taught by teaching artists, many of whom are equity or professional Disney actors and technicians, in their Orlando theme parks and resorts. Sophomores will participate in a workshop with these industry professionals and then are invited to spend the day in one of their iconic parks.

Southeastern Theatre Conference. This professional theatre conference includes opportunities for juniors and seniors in high school to audition for hundreds of colleges, as well as participate in a variety of workshops led by college professors, industry professionals, and working actors.

Florida Theatre Conference. Similar to SETC but limited to schools in Florida, this conference allows juniors and seniors to audition for a panel of Florida colleges and universities.

New York City Senior Intensive Study. Seniors travel to New York City in the spring where they will spend a week seeing shows on Broadway, touring museums, and taking classes with working professionals on Broadway. This experience is essential to prepare students for pre-professional work and training. Financial assistance and planning are available.

International Thespian Society Troupe 3756

PCCA is a member of the Educational Theatre Association and we proudly sponsor International Thespian Society Troupe 3756. Because we are a theatrical school of the arts, we believe every student in the theatre department at PCCA should be inducted into this Honor Society. The sponsor for the 2022-2023 school year is Ms. Grunz (grunzp@pcsb.org). Please reach out to her for more information regarding Thespians.

Summary of Program Requirements

To remain in “Good Standing” within the PCCA Theatre program, students must meet the following minimum requirements:

Overall Academic GPA—2.5 weighted or higher
PCCA Arts Courses GPA—3.0 unweighted or higher
Jury Score—7.0 or higher
Inside Hours—30 per semester
Outside Hours—30 per semester
Mainstage Audition Requirement

Should a student fail to meet one or more of these requirements, they may be placed on a probationary period by the department. An official letter notifying the family of this status would be mailed home, and the student would have a prescribed period to rectify the issue. Failure to meet these requirements a second time can result in dismissal from the program, in which case the student would be returned to their zoned neighborhood school.

For more information on student status, probationary periods, and dismissals, please see the PCCA Handbook.

STUDENTS ON ANY KIND OF PROBATION MAY BE PROHIBITED FROM PARTICIPATING IN AFTER SCHOOL SHOWCASES, INCLUDING CABARETS AND

MAINSTAGES, OFF-CAMPUS TRIPS, OR OTHER EXPERIENCES BEYOND THE SCHOOL DAY DURING THE PROBATIONARY SEMESTER AT THE DISCRETION OF THE PROGRAM DIRECTOR.

additional policies

Use of Controversial Materials

The Theatre program at PCCA is designed to provide your student with a working knowledge of the development of western theatre, and it is also designed to expose your student to a wide breadth of literature, both from antiquity, and our modern catalogue.

To that end, students will be required to read, study, and perform several plays and pieces of plays over the course of their time here, and there will be assignments associated with this material in various courses. We want to inform you of your rights regarding the use of controversial materials, and the processes we have put in place to accommodate your family should you deem any material too strong for your child. Controversial material is defined by Pinellas County Schools as any material containing *violence, profanity, sexual situations, activity, or innuendo, sensuality, suggestive dialogue, nudity, drug abuse*, or other materials as determined by PCSB.

1. **No single title is required** for any particular assignment. Students and families will always have a choice when it comes to in-class, graded assignments. In this way, you may of course guide your student and choose a play that contains material you deem appropriate for your family as there will always be options with little to no controversial material.
2. **You may request at any time a copy** of any play or musical that is being assigned or produced. To request a copy, email Mr. Hinzman at hinzmand@pcsb.org and indicate which titles you would like to read.
3. **You may request an alternative assignment** entirely for your student. If you do not wish for your child to read or perform any of the material associated with a particular assignment, you can request an alternate assignment that the instructor will provide.
4. **Performing in Mainstage productions is optional.** While auditioning for the mainstage productions each year is mandated by the program, any mainstage that you deem too inappropriate for your child to participate in is entirely optional, and even if they are cast in the production, they may decline the role with no penalty whatsoever.

If you have any questions or concerns, please use our PCSB email accounts and let us know in writing so that we may best serve your family. We realize that every family will have different comfort levels when it comes to materials for their students, and we want to tailor your child's education to fit your family's needs.

Anti-Censorship Policy

To further elaborate on the policy above, please note that the Theatre Department at the Pinellas County Center for the Arts has a **strict no-censorship** policy when it comes to controversial materials. Not only is it unethical to change any word or line in a play without the playwright's express written consent, it is also typically highly illegal to do so, particularly in a piece being produced for public performance. If the faculty and administration deem material so inappropriate that they would feel compelled to censor a piece of literature, we will simply select other literature (or require the

student to select other literature where appropriate). This policy applies to class work, public performance on and off campus, and competitions on and off campus. Appropriate signage and warnings will always be placed in the lobby of any performance open to the public on our campus when necessary.

Casting Policy

There will be no fewer than eleven major auditions throughout the year just within the PCCA Theatre Department, and many more beyond that relating to off campus events and competitions. One of the skillsets necessary for young actors to develop to succeed in this industry is the ability to accept casting decisions, especially when the outcome results in rejection. It is the policy of the Pinellas County Center for the Arts to protect all artistic casting and audition decisions made by the faculty and administration. **Requests for explanations, rationales, faculty comments, or appeals of any kind for any casting decision will not be granted.** All casting decisions are considered final once posted, and no further changes can be requested or made after that time.

are you ready to go?

a long-range family planner for field trips, financial aid, and fundraisers

#gopcca

Are you ready to **go**? As we mentioned earlier, one of our core philosophies is that students wishing to make theatre professionally one day must experience the highest level of professional theatre and learn from those currently working in the industry. We truly believe that taking our students out of the classroom and into the field is the best way for them to experience this industry, and we consider these “trips” to be core educational necessities in their training.

It is the goal of the PCCA Theatre Department to have 100% student participation on all off-campus experiences.

Our parent support organization, The PCCA Fan Club, is incredibly generous, donating tens of thousands of dollars to support student travel every year at PCCA. Between their generous support, the fundraising described below, and financial aid provided by the administration, we work hard to tailor payment plans to meet the needs of all of our families at PCCA.

In each section below, you will see a description of our major field trips, the fundraising available, and the expected family contribution for the trip. Families who would like to request additional financial aid beyond what is presented here may apply for aid with Mr. Weston by filling out the form in his office.

Freshman Year: Broadway Equity Tours at the Straz

Tickets to Broadway touring productions at the Straz are available to PCCA students and their families at a severely discounted rate. There are often talkbacks following the show in which students may meet cast members, technicians, and creatives from these Broadway Tours and ask questions as well.

Typical Family Contribution: Approximately \$75/ticket, depending on the show—look for a letter that will go home early in the year with the full Straz schedule and ticket prices

What Is Included: One (1) discounted ticket to the Straz (typically rear Orchestra seating)

What Is Not Included: Transportation to and from the Straz (not arranged or organized by the school)

Payment Plan: Default one (1) payment. Other arrangements available upon request.

Sophomore Year: Disney Acting Workshops

Disney Youth Programs offers workshops in acting and technical theatre taught by teaching artists, many of whom are equity or professional Disney actors and technicians, in their Orlando theme parks and resorts. Sophomores will participate in a workshop with these industry professionals and then are invited to spend the day in one of their iconic parks.

Typical Family Contribution:	Approximately \$400, (or approximately \$200 if you have a Disney Annual Pass)
What Is Included:	Workshop fee Transportation fee (commercial bus) 1-Day/1-Park pass, or use your Disney Annual Pass and pay less
What Is Not Included:	Meals/food/spending money
Payment Plan:	Default two (2) payments. Schedule will be sent home with students. Other arrangements available upon request.

Junior Year: Southeastern Theatre Conference

This professional theatre conference includes opportunities for juniors and seniors in high school to audition for hundreds of colleges, as well as participate in a variety of workshops led by college professors, industry professionals, and working actors.

Typical Family Contribution:	Approximately \$800 plus registration and meals (not included—see below), depending on airline costs (the host city for SETC changes every year)
What Is Included:	Airfare Hotel Shuttle/transportation while we are in the city Travel Insurance (required)
What Is Not Included:	SETC Student Membership* (typically \$165) Meals/food/spending money (recommend \$50/day minimum) <i>*We have tried to include this in the past, but the district so far will not allow us to pay for individual student memberships to organizations like SETC, Thespians, etc.</i>
Payment Plan:	Default two (2) payments. Schedule will be sent home with students. Other arrangements available upon request.

Senior Year: New York Senior Intensive Study

Seniors travel to New York City in the spring where they will spend a week seeing shows on Broadway, touring museums, and taking classes with working professionals on Broadway. This experience is essential to prepare students for pre-professional work and training.

Typical Family Contribution: Approximately \$1200, depending on Broadway ticket costs, hotel and airfare fluctuations, etc.

What Is Included:

- Airfare
- Hotel
- Shuttle (to and from airport)
- 3-4 Broadway Tickets (depending on the year)
- Broadway.com Workshop fee
- 9/11 Museum Tickets
- Other museums, backstage tours etc. may be added/included depending on the year
- Travel Insurance (required)

What Is Not Included:

- Meals/food/spending money (recommend \$75/day minimum)
- MTA/Subway/Taxi fees

Payment Plan: Default three (3) payments. Schedule will be sent home with students. Other arrangements available upon request.