

Florida Bandmasters Association

Adjudicator's Comment Sheet

CONCERT BAND

School: _____

Classification: _____ Performance Time: _____ Date: _____

Selections: 1. _____
 2. _____
 3. _____

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT
1 2 3	1 2 3	1 2 3
Tone Quality _____	Note accuracy _____	Expression _____
Intonation _____	Rhythmic Accuracy _____	Shaping of Line _____
Balance _____	Precision _____	Style _____
Blend _____	Entrances _____	Interpretation _____
Band Sonority _____	Releases _____	Phrasing _____
Physical Articulation _____	Interpretive Articulation _____	Tempo _____
	Clarity of Articulation _____	Dynamic Expression _____
	Technique _____	
	Stability of Pulse _____	
	Dynamics Observed _____	
	Transitions _____	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
FINAL: <input type="checkbox"/>	FINAL: <input type="checkbox"/>	FINAL: <input type="checkbox"/>

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(Including: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points – Continue on Reverse Side→)

Recommended For: _____
 (Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature