

# **DANCE SYLLABUS**

## **MS DANCE 1-3**

Instructor: Mrs. Robin Benoit

E-mail: [benoitr@pcsb.org](mailto:benoitr@pcsb.org)

### ***Course Description***

This course is open to any 6<sup>th</sup>-8<sup>th</sup> -grade student and has a concentration on movement fundamentals through the dance elements of time, space and energy. The intent is to give students an awareness and reverence for the physical body and its athletic and expressive capabilities. Students experience these elements through a variety of genres. Elements of dance choreography and performance are also included. Also included are some basic fundamental skills found in the Eurhythmics curriculum.

### ***Grade Breakdown***

Participation/Classwork (Daily)	30%
Written Unit Quizzes/Tests	20%
Movement Checks	20%
Choreography Projects/Performances	30%

### ***Daily Points***

You earn 50 points a day for class participation: 20 points for active and engaged participation (this means working hard, positive attitude, and working respectfully with others), 20 points proper attire (see below) and 10 points for being ready on time (both arrival to the classroom and dressing out). Since this is a large part of your grade, it is imperative that you earn as many points as possible every day!

## ***Proper Attire***

Dance clothes are different than your school clothes no matter how comfortable or loose you may consider the clothes you wear to school. Dance clothes are clothes that you can roll around on the floor in, sweat in and are recognized as such by the teacher. They may take the form of sweat pants, leggings, biker shorts and t-shirts. Modesty is essential. The teacher will let you know if your clothes are inappropriate for a dance work setting. Clothing for class should be **ALL BLACK** (no words on shirt, small logos only). We will be barefooted or with socks during class. Please set aside a bag for your dance clothes. You must be prepared to dress ALL days of the week except Mondays. Lockers will be provided in the Performing Arts room for you to keep your dance bag in.

## ***Code of Conduct***

To create an atmosphere of trust, risk and success, students must agree to and demonstrate the ability to hold sacred the work of others. This will be demonstrated by respectful behavior with peers. In addition, all students are expected to adhere to the ELMS A of E Discipline Policies of both the Performing Arts room and school. Below are listed Rehearsal Guidelines:

### **REHEARSAL EXPECTATIONS**

1. **RESPECT AND KINDNESS**  
Show respect and kindness to adults, each student, and school property.
2. **OUR PERFORMING ARTS ROOM IS A FOOD, \*DRINK, AND GUM-FREE ZONE**  
\*You may have bottled water with you.
3. **BE ON TIME TO CLASS**
4. **FOLLOW RESTROOM AND WATER PROCEDURES** (explained in class)
5. **RAISE YOUR HAND BEFORE YOU SPEAK.** Constructive comments and questions only. We need a positive atmosphere always.
6. **FOLLOW ALL LOCKER ROOM RULES** (explained in class)
7. **NO RUNNING OR HORSEPLAY IN THE CLASSROOM!**

# EAST LAKE MIDDLE SCHOOL DANCE CONTRACT FOR 2019-2020 – due 8/23

PLEASE GO TO: <https://www.pcsb.org/eastlake-ms> to read the syllabus.

## STUDENT AGREEMENT

I, \_\_\_\_\_ have read, fully understood and am responsible for the information regarding the ELMS Dance Program as presented in this syllabus. I do agree to supply the necessary clothing. I will be a responsible member of the Performing Arts Department and represent East Lake Middle School in a positive manner.

Student

Signature \_\_\_\_\_ Date \_\_\_/\_\_\_/\_\_\_

## PARENT AGREEMENT

I have read, fully understood, and am responsible for the information regarding the ELMS Dance Program as presented in this syllabus. I do agree to assist my child to supply the necessary clothing. I will assist my child to be a responsible member of the Performing Arts Department and represent East Lake Middle School in a positive manner.

Parent

Signature \_\_\_\_\_ Date \_\_\_/\_\_\_/\_\_\_

Parent A:	Parent B (if applicable)
Name: _____	Name: _____
Best Phone: _____	Best Phone: _____
Email: _____	Email: _____
I <u>may</u> be available to chaperone field trips or volunteer at these times: (check all that apply) <input type="checkbox"/> Daytime <input type="checkbox"/> Evenings <input type="checkbox"/> Weekends <input type="checkbox"/> Anytime	I <u>may</u> be available to chaperone field trips or volunteer at these times: (check all that apply) <input type="checkbox"/> Daytime <input type="checkbox"/> Evenings <input type="checkbox"/> Weekends <input type="checkbox"/> Anytime