




PINELLAS COUNTY SCHOOLS PERFORMING ARTS
KEY LEARNING GOALS AND NEXT GENERATION SUNSHINE STATE STANDARDS (NGSSS) CORRELATIONS
WITH RECOMMENDED ASSESSMENT CODES
 Primary Music: [5013070](#) - Grade 1 General Music

	Key Learning Goal	Music NGSSS/FS Correlations	Common Core NGSSS/FS Correlations	Recommended Assessment
1	I can classify instruments as pitched or unpitched.	MU.1.C.1.3 Classify instruments into pitched and unpitched percussion families.	SC.1.L.14.1 ; SC.1.N.1.2	R (SR)
2	I can play loud/soft, fast/slow, and high/low on classroom instruments in response to the music.	MU.1.C.1.1 Respond to specific, teacher-selected musical characteristics in a song or instrumental piece. MU.1.O.3.1 Respond to changes in tempo and/or dynamics within musical examples.		P (BAC)
3	I can identify what is the same and different between two performances of a familiar song.	MU.1.C.2.1 Identify the similarities and differences between two performances of a familiar song.	TH.1.S.1.3	R (SR)
4	I can sing simple songs, in a group and by myself, using age-appropriate vocal tone.	MU.1.S.3.1 Sing simple songs in a group, using head voice and maintaining pitch.		P (BAC)
5	I can sing and play songs, which may include changes in verses or repeats, from memory.	MU.1.S.2.1 Sing or play songs, which may include changes in verses or repeats, from memory. MU.1.S.3.2 Play three- to five-note melodies and/or accompaniments on classroom instruments.		P (BAC)
6	I can read simple rhythmic patterns with  ,  , and  .		MAFS.1.OA.1.1	P, R (BAC)
7	I can read melodic patterns with MSL.	MU.1.S.3.3 Sing simple la-sol-mi patterns at sight.		P, R (PT)
8	I can improvise a 4-beat response to a musical question.	MU.1.S.1.1 Improvise a four-beat response to a musical question sung or played by someone else.		P, C (BAC)
9	I can show a visual representation of MSL patterns using traditional or non-traditional notation.	MU.1.S.1.2 Create short melodic and rhythmic patterns based on teacher-established guidelines. MU.1.S.3.5 Show visual representation of simple melodic patterns performed by the teacher or a peer.		R (SR)
10	I can perform the steady beat in music to various tempi.	MU.1.O.3.1 Respond to changes in tempo and/or dynamics within musical examples.		P (BAC)
11	I can respond to changes in tempo and dynamics through movement.	MU.1.O.3.1 Respond to changes in tempo and/or dynamics within musical examples.	PE.1.C.2.1 DA.1.S.3.4	R, P (PT)
12	I can perform songs, dances, and musical games from a variety of cultures.	MU.1.H.1.1 Perform simple songs, dances, and musical games from a variety of cultures.	DA.1.S.3.4 PE.1.C.2.1	P (BAC)
13	I can create sounds or movement that bring a poem or story to life (e.g., <i>props, instruments, found sounds</i>).	MU.1.F.1.1 Create sounds or movement freely with props, instruments, and/or found sounds in response to various music styles and/or elements. MU.1.H.3.1 Explore the use of instruments and vocal sounds to replace or enhance specified words or phrases in children's songs, choral readings of poems or stories, and/or chants.	LAFS.1.RL.2.4 DA.1.O.3.1 LAFS.1.SL.1.2	P, R, C (BAC)

These Florida Standards are found throughout every lesson: [MAFS.K12.MP.5.1](#); [MAFS.K12.MP.6.1](#); [MAFS.K12.MP.7.1](#); [LAFS.1.SL.1.1](#); [SC.1.N.1.4](#)

* Response Mode Key: P= Performing; R = Responding; C = Creating; BAC = Best Assessed in Class

Item Type Key: SR = Selected Response (multiple choice); SA = Short Answer; ER = Extended Response (Essay); PT = Performance Task