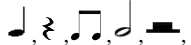
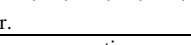
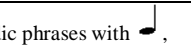
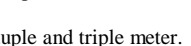


**PINELLAS COUNTY SCHOOLS PERFORMING ARTS**  
**KEY LEARNING GOALS AND NEXT GENERATION SUNSHINE STATE STANDARDS (NGSSS) CORRELATIONS**  
**WITH RECOMMENDED ASSESSMENT CODES**  
**Intermediate Music 2: [5013100](#) - Grade 4 General Music**

	<b>Key Learning Goal</b>	<b>Music NGSSS Correlations</b>	<b>NGSSS/FS Correlations</b>	<b>Recommended Assessment</b>
1	I can identify, visually and aurally, selected instruments of the orchestra.	<a href="#">MU.4.C.1.3</a> Classify orchestral and band instruments as strings, woodwinds, brass, percussion, or keyboard.		R (SR)
2	I can describe, using correct music vocabulary, what is heard in specific musical works.	<a href="#">MU.4.C.1.2</a> Describe, using correct music vocabulary, what is heard in a specific musical work.		R (BAC)
3	I can sing rounds and ostinato with and without accompaniment using proper singing technique and maintaining a tonal center.	<a href="#">MU.4.S.3.1</a> Sing rounds, canons, and/or partner songs in an appropriate range, using proper vocal technique and maintaining pitch.		P (BAC)
4	4. I can sing melodic patterns containing S <sub>1</sub> L <sub>1</sub> DRMFSLTD <sup>1</sup> using solfege while maintaining a tonal center.	<a href="#">MU.4.S.3.3</a> Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation.		P (BAC)
5	I can play rounds and ostinati, by ear, on classroom instruments, using proper instrumental technique.	<a href="#">MU.4.S.3.2</a> Play rounds, canons, or layered ostinati on classroom instruments. <a href="#">MU.4.S.3.4</a> Play simple ostinati, by ear, using classroom instruments.		P (BAC)
6	I can read rhythmic/melodic phrases with  ,  , and DRMSL in duple and triple meter.	<a href="#">MU.4.S.3.3</a> Perform extended pentatonic melodies at sight.		P (SR)
7	I can improvise 4-measure answers to 4 measure questions.	<a href="#">MU.4.S.1.1</a> Improvise phrases, using familiar songs.		C (BAC)
8	I can notate 2-4 measure rhythmic/melodic phrases with  ,  , and DRMSL in duple and triple meter.	<a href="#">MU.4.S.3.5</a> Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation.		C (BAC)
9	I can create 2-4 measure melodic ostinato to accompany songs, speech pieces, or poems.	<a href="#">MU.4.S.1.2</a> Create melodic patterns using a variety of sound sources.	<a href="#">SC.4.P.10.3</a>	C (BAC)
10	I can apply expressive elements, using music vocabulary, to a piece of music and explain my choices.	<a href="#">MU.4.O.3.2</a> Apply expressive elements to a vocal or instrumental piece and, using correct music vocabulary, explain one's choices.	<a href="#">LAFS.4.SL.1.3</a>	P (BAC)
11	I can classify music in at least 6 genres ( <i>e.g., Classical, Jazz, Rock, Rhythm and Blues, Country, Hip Hop</i> ).	<a href="#">MU.4.O.1.1</a> Compare musical elements in different types of music, using correct music vocabulary, as a foundation for understanding the structural conventions of specific styles.	<a href="#">LAFS.4.SL.1.3</a>	R (SR)
12	I can identify connections between music and other subjects.	<a href="#">MU.4.H.3.1</a> Identify pieces of music that originated from cultures other than one's own.		R (SR)
13	I can describe and demonstrate appropriate audience behavior in various settings.	<a href="#">MU.4.H.2.2</a> Identify ways in which individuals of varying ages and cultures experience music.		R (BAC)
14	I can create a musical interpretation of a song by varying expressive elements and sound sources, including digital.	<a href="#">MU.4.F.1.1</a> Create new interpretations of melodic or rhythmic pieces by varying or adding dynamics, timbre, tempo, lyrics, and/or movement.	<a href="#">LAFS.4.SL.1.3</a> <a href="#">LAFS.4.SL.1.2</a> <a href="#">SC.35.CS-CC.1.5</a>	C (BAC)

These Florida Standards are found throughout every lesson: [LAFS.4.SL.1.1](#) ; [MAFS.K12.MP.5.1](#); [MAFS.K12.MP.6.1](#); [MAFS.K12.MP.7.1](#); [PE.4.C.2.2](#)

\* Response Mode Key: P= Performing; R = Responding; C = Creating; BAC = Best Assessed in Class

Item Type Key: SR = Selected Response (multiple choice); SA = Short Answer; ER = Extended Response (Essay); PT = Performance Task