

Florida Bandmasters Association

Adjudicator's Comment Sheet

PERCUSSION SOLO & ENSEMBLE

Performer's Name _____ School _____

Performance Time: _____ Judge: _____ Date: _____

Selection: _____

PERFORMANCE FUNDAMENTALS	TECHNICAL ACCURACY	MUSICAL EFFECT
____ Tone Quality ____ Left Hand ____ Right Hand ____ Selection of Mallets ____ Physical Set-up ____ Tuning/Intonation ____ Balance ____ Ensemble Blend	____ Note accuracy ____ Rhythmic Accuracy ____ Precision ____ Entrances ____ Releases ____ Interpretive Articulation ____ Technique ____ Stability of Pulse ____ Dynamics Observed ____ Transitions	____ Expression ____ Shaping of Line ____ Style ____ Interpretation ____ Phrasing ____ Tempo ____ Dynamic Expression
(circle one) A B C D E	(circle one) A B C D E	(circle one) A B C D E

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D, or E to indicate the level of performance in each category.

COMMENTS

(INCLUDING STAGE PRESENCE, DISCIPLINE, POSTURE, STRONG POINTS, WEAK POINTS)

Recommended For: _____
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature