



SENIOR SEMINAR SYLLABUS

Period 1 (A Days) 2024-2025

Ann Adair, Director of Instrumental Ensembles | adaira@pcsb.org
Matthew David Clear, Director of Choral Activities | clearm@pcsb.org
Building 5, Room 114
727-893-5452 ext. 2091

Course Description

The purpose of this course is to provide senior music majors with the preparation necessary to successfully complete their senior year and prepare for postsecondary education by discussing college applications, audition skills, scholarship opportunities, senior recitals, and financial stability through college and beyond.

During this course, students will be guided through the options and processes for post-secondary life: college, conservatory, military, entrepreneurship, etc. A significant part of this course is the preparation of the senior recital, including writing program notes.

This course includes self-directed practice time. Students may be asked to keep a practice journal to chart their progress. This class will also be an ideal time for students to rehearse with their accompanist for their senior recital. The accompanist will be available by appointment during this time for rehearsal.

The latter portion of this class will feature a unit on personal finance using the Foundations in Personal Finance curriculum by acclaimed author and financial expert, Dave Ramsey. Several past students have noted that this unit was the most practical and useful information they received during their education thus far. Material is presented through a video series by the author with my commentary.

Goals and Objectives

To use self-directed practice to prepare for a senior recital.

To reinforce concepts being taught during private lessons with adjunct faculty.

To familiarize students with the process of selecting and submitting applications for colleges and scholarships.

To guide students in the process of preparing a senior recital and formatting a proper printed program. Also, to guide the student through the senior recital process.

Expectations

1. You will attend class regularly and on time. You will use the restroom for emergencies only.
2. You will participate in all class functions including discussions, performing, and other activities as they relate to your lesson literature.
3. You will maintain passing grades in your academic classes.
4. You should take notes and utilize the concepts that we learn in your own musicianship practice.
5. You will have your music and school-owned device with you during all class meetings and lessons.

Daily Practice Outside of School

You must commit to 60 minutes per day to practice your applied lesson music. Applied lessons provide you with the tools that you need to be successful. These tools are useless if they are not practiced.

Required Materials

- Music (provided)
- Water bottle
- School provided computer or personal tablet (cellphones are unacceptable for this class)

General Course Outline

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| Quarter 1 | Senior Recital framework and planning Senior Recital repertoire practice and performance College Selection, FAFSA, College Majors, School Comparisons, Career Paths |
| Quarter 2 | Leadership at PCCA and post-high school Life skills Preparation for Senior Previews |
| Quarter 3 | College Scholarships Personal Finance Recital Public Relations and Performance of the Senior Recital/Final Project Program Notes |
| Quarter 4 | Personal Finance continued Graduation Preparation Life skills continued |

Grading Procedures

Assessments (formal & informal) – 60%

This includes formal assessments such as performances and quizzes or writing assignments as well as more informal assessments based on performance on a daily basis. Also included in this portion of the grade are assessments related to the specific learning goal (Marzano scale) for a given unit.

Daily Participation and Attendance – 40%

Students are expected to attend class and fully participate every day because each lesson and every class is a unique event that cannot be replicated.

Grading Scale

90-100%=A 80-89%=B 70-79%=C 60-69%=D 59% and below=F