

Theatre Design & Technology

The Pinellas County Center for the Arts @ Gibbs High School

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our philosophy

The PCCA Theatre Design & Technology Department offers students an in-depth knowledge of the technical skills necessary to enter top-level colleges, universities, or professional institutions as well as work professionally in a variety of venues. A multitude of instructional, practical, and performance opportunities will prepare the student for advanced technical theatre study and employment in the professional world. This department offers five possible major study focuses: Lighting Design, Scenic Design, Costume Design, Sound Design and Stage Management.

The PCCA Theatre Design & Technology Department offer students the opportunity to gain, expand, and apply their technical abilities as well as teach them the means to communicate their ideas through design and technical drawing. The Theatre Design & Technology Department's intention is to prepare students for further study in the areas of technical theatre, multi-media crew work, theatrical design, and theatre management.

GENERAL GOALS

It is the goal of the Design Technology Program to assist each student:

- To gain knowledge and experience in as many of the technical arts areas as possible.
- To develop the skills to communicate visual concepts both artistically, mechanically and verbally.
- To perceive the importance of taking direction, working with peers, and developing leadership skills.
- To develop an awareness of career opportunities and the appropriate advanced training, college, or professional experience that is necessary to pursue a career in technical theatre and theatre management.
- To develop a personal sense of professionalism as well as the ability to set high artistic goals and obtain them.

procedures and guidelines

1. All students are expected to follow the rules outlined in the Student Code of Conduct.
2. Students are expected to be on time for class, rehearsals, performances and other events. Class and rehearsal time is valuable, and students should not delay the efficiency of class work or rehearsals or infringe upon other students' valuable time by being late. On time for class means being in the classroom and in your seat at the sound of the bell with designated materials.
3. Food, drinks and chewing gum will not be permitted in the classroom or in the theatre, scene or costume shop at any time. Candy or other fund-raising food items are not to be sold in the classroom.

CLASS RULES

- No eating, drinking or chewing gum in classroom, shop or theatre.
- Class tardies are dealt with according to Gibbs High School Policy.
- Hall passes are required for any purpose requiring the student to leave or enter the classroom.
- Designated materials must be brought to class at all times.
- Students are responsible for daily maintenance and cleanup of the shops and theatre, which must be completed by the end of each class period.
- Destructive and disruptive behavior will be dealt with according to Gibbs High School Policy.

GRADING GUIDELINES:

A grade of "A" will be earned by the student who:

1. Anticipates work that needs to be accomplished after talking with instructor and takes on the responsibility of getting the job accomplished in a timely fashion.
2. Assisting others and working well with peers and supervisors.

A grade of "B" will be earned by the student who:

1. Completes an assigned task after it has been requested that he/she do the job.
2. Works quickly and efficiently.
3. Upon completion of the task the student requests further work from the supervisor.

A grade of "C" will be earned by a student who:

1. Is given a task to perform and completes the task, yet does so with minimal interest and with limited pride in their work.
2. Who instead of seeking further work, “hangs out” and waits for further instruction. (If asked, “What are you doing?”, This is a good clue that we think you are not doing anything constructive.)
3. Discourteous to others.
4. Tardy to class.

A grade of “D” or “F” will be earned by a student who:

1. After being assigned a task, completes the job at his or her discretion and disappears.
2. Makes excuses as to why he or she cannot work.
3. Skips class or skips part of class.
4. Leaves early.
5. Does not work well with others as a team member.
6. Has limited or no pride in their work.

DRESSING OUT

All Design Technology Department students must dress in a fashion that enables them to move freely. However, the following items should not be worn in lab classes:

- Baggy shirts and pants
- Open-toe or open-heel shoes, or shoes with a high heel
- Dresses and skirts
- Long necklaces, bulky rings and bracelets
- Students who are on a running crew for a production must wear all black: black pants, black shoes and socks and a black shirt. No hats may be worn at any time.

PROPER USE OF TOOLS

Each student will be trained on a number of hand tools, power tools, and other types of machinery. It is imperative that each student understands the proper handling and possible dangers of each tool. If the student does not feel comfortable with a particular tool, he/she should check with his/her supervisor for a demonstration of proper use and handling. Intentional misuse of equipment will result in disciplinary action.

production work

Major Season

Our primary production work will be done in collaboration with the PCCA Theatre Department which several large-scale “Mainstage” productions as part of its season. These are full-length plays and musicals that are auditioned, rehearsed, and produced by the faculty. They typically run for three evenings and are performed in one of our main houses, either the Grande Theatre or the Experimental Theatre. **Theatre Design & Technology Students are required to work on some technical aspect of each one of the mainstage shows.**

MAMMA MIA!

October 15th – 17th, 2025

Grande Theatre

Directed by Caroline Carter

THE LARAMIE PROJECT

April 8th – 10th, 2026

Experimental Theatre

Directed by Trish Grunz

BIG FISH

November 18th – 21st, 2025

Experimental Theatre

Directed by Kevin Pace

NATASHA, PIERRE & THE GREAT

COMET OF 1812

April 29th – May 1st, 2026

Grande Theatre

Directed by Dustin Hinzman

Minor Season

The Theatre Department minor season includes grade-level cabarets, an evening of student-directed scenes, the PCCA Coffeehouse (open-mic night style evening), and many other one-night shows that are faculty and student-directed that will include opportunities for technical production. The PCCA Theatre Design & Technology Department also provides production support for our Dance, Music, and Art Departments as well as third party organizations that rent and utilize our performance spaces throughout the year.

DESIGN TECHNOLOGY INVOLVEMENT

Students will choose from a designated list of job assignments with the approval from the technical staff. Upon selection, students will complete a contract that is signed by a parent and submit it to the Theatre Design & Technology Department Chair one week before technical rehearsal week, which will be considered a contractual agreement to do production work. This contract will enable students to receive a letter grade in the PCCA Tech class of his or her choice. Failure to fulfill the

obligations of this contract without prior consent of the department chairman will result in the student being considered undependable for future production involvement and will result in having an unsatisfactory grade incorporated into the next chosen class.

EXPECTATIONS OF STUDENTS CONTRACTED IN THE AREA OF THEATRE DESIGN & TECHNOLOGY

1. Attend all production meetings (unless excused prior to that meeting).
2. Complete all renderings, technical drawings or models required by the schedule set in the production meetings.
3. Be present for all run-throughs, technical rehearsals and dress rehearsals of the performance.
4. Be present and fulfill all obligations assigned at strike.
5. Fulfill any additional responsibilities assigned during production meetings.

EXPECTATIONS OF STUDENTS CONTRACTED IN THE AREA OF RUNNING CREW

1. Be present at all production run-throughs, technical and dress rehearsals and performances.
2. Be present one and a half hours before each production unless call is set for a different time.
3. Fulfill all obligations as assigned by the student or faculty designer.
4. Work in a safe, courteous and professional manner at all times.
5. Be present and fulfill all obligations assigned at strike.
6. Wear appropriate black clothing.

production points requirement

As part of the practical application of the skills acquired in Theater Design & Technology classes, every student in the department is required to have experience working backstage during PCCA main and minor season productions in the areas of set, costume, lighting, sound, props, hair & makeup, and stage management. Points are awarded for the completion of each type of production job.

The quantity of points awarded is determined by the skill level and length of time involved during pre-production, the production, and post-production. Theatre Design & Technology are required to earn a minimum of 8 points in the fall and 8 points in the spring.

Mainstage Productions Points: 8 Week Production Timeline

Stage Management and Design Team

Stage Manager- 7-9pts

Assistant Stage Manager- 4-6pts

Scenic Designer- 7-9pts

Assistant Scenic Designer- 4-6pts

Master Carpenter 5-7pts

Costume Designer- 7-9pts

Assistant Costume Designer- 4-6pts

Lighting Designer- 7-9pts

Assistant Lighting Designer- 5-7pts

Master Electrician 5-7pts

Sound Designer- 6-8pts (Depends on complexity of production)

Assistant Sound Designer- 4-6pts

Curator 7-9pts

Assistant Curator 4-6

Crew Positions

Prop Master- 4-6pts

Assistant Prop Master- 3-5pts

Head Stagehand and Head Costume Run- 4-6 pts

Stagehand, Costume, Prop and Sound Run Crew- 3-5 pts.

Follow Spot- 3-5 pts

Sound Board Operator and Assistant Operator- 3-5pts

Light Board Operator and Assistant Operator- 3-5 pts

Minor Productions Points:
1-3 Day Production Timeline

Stage Management and Design Team

Stage Manager- 2pts
Assistant Stage Manager- 2pts
Scenic Designer- 2pts
Assistant Scenic Designer- 2pts
Costume Designer- 2pts
Assistant Costume Designer- 2pts
Lighting Designer- 2pts
Assistant Lighting Designer- 2pts
Sound Designer- 1-2 pts (Depends on complexity of production)
Assistant Sound Designer- 1-2pts

Crew Positions

Prop Master- 1pts
Assistant Prop Master- 1pts
Head Stagehand and Head Costume Run- 1 pts
Stagehand, Costume, Prop and Sound Run Crew- 1 pts.
Follow Spot- 1 pts
Sound Board Operator and Assistant Operator- 1pts
Light Board Operator and Assistant Operator- 1 pts

Outside Events:

Students may earn 1pt for attending live performances outside the department. In order to receive credit, a written one-page paper with details of the type of performance, location, date and those performing must be written. The paper must also include observations and review of the technical elements of the production in detail. This paper is due within 2 weeks of attending the performance and prior to the semester jury.

juries

All PCCA Theatre Design & Technology students will be evaluated each semester by a panel of adjudicators as part of the PCCA jury process. Preparation for evaluation is mandatory. Failure to do a semester evaluation by the end of the semester, without proof of extenuating circumstances, is automatic grounds for dismissal from the program. Evaluation of the portfolio and presentation is the means by which a student's status in the program is determined.

FRESHMEN, SOPHOMORES, AND JUNIORS

Students will be evaluated to check artistic and academic growth as well as growth of technical knowledge. Preparation for this evaluation should include class projects such as renderings, technical drawings, photography assignments and sketches. Production work must be submitted in the form of a write-up that briefly describes the production assignment completed, responsibilities, as well as any problems and insights the student encountered. Students should also submit prompt books, production photographs and prop lists.

Evaluation Criteria:

- Presentation of materials
- Verbal justification of design choices and proof of artistic growth
- Content and amount of material presented
- Proof of extended hours/participation

As one of the primary goals of our program is college and continuing education preparation, our juries are conducted in much the same way as college interviews. In order to ascertain artistic growth, it is necessary for students to retain work from each review and be able to present it at subsequent reviews. During the last review in the students' junior year, the faculty will select work that they believe should be in the students' senior portfolio. Work that is selected should then be matted, printed or otherwise be prepared to presentation quality.

senior projects

By means of a senior project, the student will demonstrate his/her acquired knowledge and skill in one of the areas of technical productions.

PROCESS

1. Each Design Technology senior must submit a typed proposal to three PCCA faculty members (two of these committee members must be from the Theatre Design & Technology Department) by the end of the first quarter of the senior school year. The proposal must clearly state his/her objectives and cover each of the following:
 - A clearly stated educational objective (“The student will. . .”).
 - Full description of student’s duties and responsibilities, with deadlines and performance dates noted.
 - A list of criteria on which the student expects to be evaluated.
 - The signature of the three faculty members on the committee, as well as the student’s signature.
 - The proposal must be approved by the end of the first grading period.
2. It is the student’s responsibility to keep the faculty informed of his/her progress at all times. A minimum of four meetings should be scheduled by the senior with his/her committee to solve problems and check progress. Failure to schedule these meetings will result in an uninformed faculty - something to be avoided at all cost. Each senior will be responsible for working toward and meeting the assigned deadline. The Senior Project Checklist must be utilized throughout the project; a checklist that requires a minimum of four assessments. The Senior Projects Director will give out this checklist. The senior will keep a journal of his/her progress, as well as a log of hours. This journal should be presented at all meetings, as well as the final critique. Students should demonstrate organizational skills and be diligent in their work. If after-school hours are required, then they must request them.
3. The student must arrange a time for his/her final critique and present all relevant materials at that time. During the final critique the student should be able to state his/her objectives, describe the means by which they feel they met

these objectives and evaluate themselves on their strengths and weaknesses based on the criteria they set for themselves. The student must also present a finished portfolio of the work chosen during the last review of his/her junior year. This portfolio should include technical drawings, renderings and/or photographs from at least two areas of concentration. All work must be matted or printed.

Criteria for evaluation may include, but is not limited to: presentation of proposal, journals, logs, script analysis, written materials, meeting deadlines, working with others, leading a crew, illustration and rendering techniques.

NOTE: PCCA Certificates will only be awarded to those students who complete their senior project with a satisfactory rating.

other requirements

Academic Requirements

In order to remain in good standing at PCCA, students must maintain a minimum **overall weighted GPA of a 2.5**. Students who drop below a 2.5 GPA will be placed on Academic Probation for one semester, and may be dismissed if they cannot meet this minimum two semesters in a row.

Students must also maintain a minimum **unweighted GPA of a 3.0** in their PCCA arts courses. Students who drop below a 3.0 GPA in their PCCA courses will be placed on Artistic Probation for one semester, and may be dismissed if they cannot meet this minimum two semesters in a row.

Attendance & Discipline Requirements

Students with excessive absences or disciplinary infractions may be placed on probation at the discretion of the program director.

Students who are cast in mainstage productions must be present and on campus on the days of dress rehearsals and performances. This will allow the technical theatre department the necessary time to prepare the students for these essential moments.

International Thespian Society Troupe 3756

Trish Grunz, Sponsor

grunzp@pcsb.org

PCCA is a member of the Educational Theatre Association and we proudly sponsor International Thespian Society Troupe 3756. Because we are a theatrical school of the arts, we believe every student in the theatre department at PCCA should be inducted into this Honor Society. Please reach out to Ms. Grunz for more information regarding Thespians.

the theatre calendar

To stay up to date with any changes that may occur during the year, sign up to receive email updates from our parent support organization, The PCCA Fan Club, by emailing: info@pccafanclub.com

Fall 2025

AUGUST

- 11 Fall 2025 semester begins
- 11-15 Mainstage Auditions (required): *MAMMA MIA!* (Carter), *BIG FISH* (Pace)

SEPTEMBER

- 19 Teacher Work Day (no students)
- 22-26 International Thespian Society Troupe 3756 Activities Week
- 25 Troupe 3756 Inductions, Grande Theatre, 7pm
- 26 PCCA Fall Formal, Experimental Theatre, 6-10pm

OCTOBER

- 13 Teacher Work Day (no students)
- 15-17 Mainstage #1: *MAMMA MIA!* (Carter), Grande Theatre, 7pm
- 24 Gibbs High School Homecoming Game vs. Hollins High
- 25 Gibbs High School Homecoming Dance
- 29 Freshman Cabaret, Experimental Theatre, 7pm
- 30 Gibbs High School National Honor Society Inductions

NOVEMBER

- 18-21 Mainstage #2: *BIG FISH* (Pace), Experimental Theatre, 7pm
- 20-21 Fall Dance Performance
- 24-30 PCSB Thanksgiving Break

DECEMBER

- 4-6 Thespian District Competition (Dec 6 hosted at Gibbs High School)
- 22-Jan 4 PCSB Winter Break

Spring 2026

JANUARY

5	Spring 2026 Begins
15	Sophomore Cabaret, Experimental Theatre, 7pm
19	Martin Luther King, Jr. Day (school closed)
20-23	Mainstage Auditions (required): <i>THE LARAMIE PROJECT (Grunz)</i> , <i>NATASHA, PIERRE & THE GREAT COMET OF 1812 (Hinzman)</i>

FEBRUARY

TBA	Senior Showcase Class of 2026
13	Teacher Work Day (no students)
16	Teacher Work Day / DWT (no students)
19	Junior Cabaret, Experimental Theatre, 7pm
24	Black History Month Celebration, Grande Theatre, 7pm

MARCH

3-7	Southeastern Theatre Conference, Chattanooga, TN
12-16	Senior NYC Intensive
14-22	PCSB Spring Break
18-21	Florida State Thespian Festival, Tampa, FL

APRIL

3	Schools Closed
8-10	Mainstage #3: <i>THE LARAMIE PROJECT (Grunz)</i> , Experimental Theatre, 7pm
18	Gibbs High Grad Bash, Universal Studios, Orlando, FL
23-24	Spring Dance Performance
27	Teacher Work Day (no students)
29-May 1	Mainstage #4: <i>NATASHA, PIERRE & THE GREAT COMET OF 1812 (Hinzman)</i> , Grande Theatre, 7pm
30	Senior Breakfast, Class of 2026

MAY

2	Gibbs High Prom
9	Disney Theatre Workshops, Walt Disney World, Lake Buena Vista, FL
TBA	PCCA Commencement c/o 2026, Grande Theatre
TBA	GHS Graduation c/o 2026, TBA
25	Memorial Day (school closed)
28	Last day for students

courses of study

These are the courses each student must complete to graduate from the program.



PINELLAS COUNTY CENTER FOR THE ARTS

Theatre Design & Technology

ACADEMIC COURSE REQUIREMENTS	
Subject Area	Required Courses
4 ELA	
4 MATH	ALGEBRA 1
	GEOMETRY
3 SCIENCE	BIOLOGY 1
3 SOCIAL STUDIES	WORLD HISTORY
	US HISTORY
	US GOVERNMENT (0.5)
	ECONOMICS (0.5)
2 WORLD LANGUAGES	
1 PE	HOPE
0.5 Personal Finance	PERSONAL FINANCE & MONEY MANAGEMENT (0.5)

PCCA MAJOR COURSE REQUIREMENTS		
Subject Area	Required Courses	Year
4 Theatre Design & Technology Core	INTRO TO TECHNICAL THEATRE	9
	DRAFTING	10
	DESIGN	11
	SENIOR SEMINAR	12
2 Theatre Design & Technology Special Topics	MAKEUP & HAIR *elective	11/12
	LIGHT AND SOUND *required	11
8 Theatre Design & Technology Labs	SCENIC LAB	9
	COSTUME LAB	9
	<i>Remaining labs may be any combination of scenic and costume labs, 2 per year</i>	10
		10
		11
		11
		12
		12

additional policies

Use of Controversial Materials

The Theatre Design & Technology program at PCCA is designed to provide your student with a working knowledge of the development of western theatre, and it is also designed to expose your student to a wide breadth of literature, both from antiquity, and our modern catalogue.

To that end, students will be required to read, study, design, and produce for several plays and pieces of plays over the course of their time here, and there will be assignments associated with this material in various courses. We want to inform you of your rights regarding the use of controversial materials, and the processes we have put in place to accommodate your family should you deem any material too strong for your child. Controversial material is defined by Pinellas County Schools as any material containing *violence, profanity, sexual situations, activity, or innuendo, sensuality, suggestive dialogue, nudity, drug abuse*, or other materials as determined by PCSB.

1. **No single title is required** for any particular assignment. Students and families will always have a choice when it comes to in-class, graded assignments. In this way, you may of course guide your student and choose a play that contains material you deem appropriate for your family as there will always be options with little to no controversial material.
2. **You may request at any time a copy** of any play or musical that is being assigned or produced. To request a copy, email Mrs. Donnelly at donnellypat@pcsb.org and indicate which titles you would like to read.
3. **You may request an alternative assignment** entirely for your student. If you do not wish for your child to read or perform any of the material associated with a particular assignment, you can request an alternate assignment that the instructor will provide.
4. **Working on Mainstage productions is optional.** Any mainstage that you deem too inappropriate for your child to design or work for in is entirely optional. Tech points will have to be earned in an alternate manner for that semester's jury requirement

If you have any questions or concerns, please use our PCSB email accounts and let us know in writing so that we may best serve your family. We realize that every family will have different comfort levels when it comes to materials for their students, and we want to tailor your child's education to fit your family's needs.

Anti-Censorship Policy

Please note that the Theatre Design & Technology Department at the Pinellas County Center for the Arts has a **strict no-censorship** policy when it comes to controversial materials. Not only is it unethical to change any word or line in a play without the playwright's express written consent, it is also typically highly illegal to do so, particularly in a piece being produced for public performance. If the faculty and administration deem material so inappropriate that they would feel compelled to censor a piece of literature, we will simply select other literature (or require the student to select other literature where appropriate). This policy applies to class work, public performance on and off campus, and competitions on and off campus. Appropriate signage and warnings will always be placed in the lobby of any performance open to the public on our campus when necessary.

are you ready to go?

a long-range family planner for field trips, financial aid, and fundraisers

#gopcca

Are you ready to **go**? One of our core philosophies is that students wishing to design and create for the theatre professionally one day must experience the highest level of professional theatre and learn from those currently working in the industry. We truly believe that taking our students out of the classroom and into the field is the best way for them to experience this industry, and we consider these “trips” to be core educational necessities in their training.

It is the goal of the PCCA Theatre Design & Technology Department to have 100% student participation on all off-campus experiences.

Our parent support organization, The PCCA Fan Club, is incredibly generous, donating tens of thousands of dollars to support student travel every year at PCCA. Between their generous support, the fundraising described below, and financial aid provided by the administration, we work hard to tailor payment plans to meet the needs of all of our families at PCCA.

In each section below, you will see a description of our major field trips and the typical family contribution for the trip. Families who would like to request additional financial aid beyond what is presented here may apply for aid with Mr. Vasallo by filling out the form in his office.

Freshman Year: Broadway Equity Tours at the Straz

Tickets to Broadway touring productions at the Straz are available to PCCA students and their families at a severely discounted rate. There are often talkbacks following the show in which students may meet cast members, technicians, and creatives from these Broadway Tours and ask questions as well.

Typical Family Contribution: Approximately \$75/ticket, depending on the show—look for a letter that will go home early in the year with the full Straz schedule and ticket prices

What Is Included: One (1) discounted ticket to the Straz (typically rear Orchestra seating)

What Is Not Included: Transportation to and from the Straz (not arranged or organized by the school)

Payment Plan: Default one (1) payment. Other arrangements available upon request.

Junior Year: Southeastern Theatre Conference

This professional theatre conference includes opportunities for juniors and seniors in high school to audition their design portfolios and interview for hundreds of colleges, as well as participate in a variety of workshops led by college professors, industry professionals, and working actors.

Typical Family Contribution:	Approximately \$800 plus registration and meals (not included—see below), depending on airline costs (the host city for SETC changes every year)
What Is Included:	Airfare Hotel Shuttle/transportation while we are in the city Travel Insurance (required)
What Is Not Included:	SETC Student Membership* (approximately \$200) Meals/food/spending money (recommend \$50/day minimum) <i>*We have tried to include this in the past, but the district so far will not allow us to pay for individual student memberships to organizations like SETC, Thespians, etc.</i>
Payment Plan:	Default two (2) payments. Schedule will be sent home with students. Other arrangements available upon request.

Senior Year: New York Senior Intensive Study

Seniors travel to New York City in the spring where they will spend a week seeing shows on Broadway, touring museums, and taking classes with working professionals on Broadway. This experience is essential to prepare students for pre-professional work and training.

Typical Family Contribution:	Approximately \$1200, depending on Broadway ticket costs, hotel and airfare fluctuations, etc.
What Is Included:	Airfare Hotel Shuttle (to and from airport) 4x Broadway Tickets (depending on the year) Broadway.com Workshop fee 9/11 Museum Tickets Other museums, backstage tours etc. may be added/included depending on the year Travel Insurance (required)
What Is Not Included:	Meals/food/spending money (recommend \$75/day minimum) MTA/Subway/Taxi fees

Payment Plan:

Default three (3) payments. Schedule will be sent home with students. Other arrangements available upon request.

Fundraising

Beyond what The PCCA Fan Club organizes, the Theatre Department and Theatre Design & Technology Department also runs several fundraisers throughout the year. **It is an expectation that all students participate in the fundraising activities if they are planning to participate in the related trips, even if they are paying the full cost of the trip out of pocket.** This is because the typical family contribution does not in fact cover the entire cost of the expense for the student. For example, the NYC typical family contribution is set at \$1200 per student for this school year, but it costs closer to \$1500-1700 to actually fully fund each participant. Here are some examples of fundraisers we are planning or have planned in the past:

Snap-Raise

Timeframe: October – November 2025

Goal: \$20,000/year

This is a schoolboard approved digital crowdsourcing platform similar to GoFundMe or other online campaigns that require very little on the part of the student participant. There is no inventory to maintain nor any risk if the campaign performs poorly. This is a very popular platform in Pinellas County Schools, particularly with performing arts and athletics.

Cabarets & MainStage Ticket Sales

Timeframe: various

Goal: \$15,000/year

The ticket sales from cabarets and other one-night showcases, as well as a portion of the ticket sales from our MainStage productions goes to support these opportunities for our students.

Fall & Winter Formal

Timeframe: Fall & Winter 2025, single evening event

Goal: \$2000/event, or \$4000/year

These are social dances hosted by the theatre department and open to any student at Gibbs High School. The events are student-themed and student-run and are usually hosted in our Experimental Theatre.

Various Grants, including the Pinellas County Referendum

Timeframe: various

Goal: \$10,000+/year as needed

These are typically written by the faculty, and we apply for thousands of dollars in grants and donations from corporate sponsors and private donors every year. The PCCA Fan Club also makes generous contributions to these events each year.

Internal Funding

We are very fortunate that the Pinellas County Center for the Arts is well endowed by the Pinellas County Schools, and we will always strive to ensure that every student who wants to participate in each event is afforded a pathway, regardless of the family's ability to pay.