

# Florida Bandmasters Association

Adjudicator's Comment Sheet

## WIND INSTRUMENT SOLO & ENSEMBLE

Performer's Name \_\_\_\_\_ School \_\_\_\_\_

Performance Time: \_\_\_\_\_ Judge: \_\_\_\_\_ Date: \_\_\_\_\_

Selection: \_\_\_\_\_

<b>PERFORMANCE FUNDAMENTALS</b>	<b>TECHNICAL ACCURACY</b>	<b>MUSICAL EFFECT</b>
____ Tone Quality ____ Intonation ____ Balance ____ Blend ____ Ensemble Sonority ____ Physical Articulation	____ Note accuracy ____ Rhythmic Accuracy ____ Precision ____ Entrances ____ Release ____ Interpretive Articulation ____ Clarity of Articulation ____ Technique ____ Stability of Pulse ____ Dynamics Observed ____ Transitions	____ Expression ____ Shaping of Line ____ Style ____ Interpretation ____ Phrasing ____ Tempo ____ Dynamic Expression
(circle one) <b>A B C D E</b>	(circle one) <b>A B C D E</b>	(circle one) <b>A B C D E</b>

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D, or E to indicate the level of performance in each category.

### **COMMENTS**

(INCLUDING STAGE PRESENCE, DISCIPLINE, POSTURE, STRONG POINTS, WEAK POINTS)

Recommended For: \_\_\_\_\_  
(Superior, Excellent, Good, Fair, Poor)  
**Write out Final Rating**

\_\_\_\_\_  
**Adjudicator's Signature**